

# Chugach

Michael Dickerson

$\text{♩} = 90$ , freely

*mf*

Baritone

Sto-ny light a wakes me Glow-ing o-range through tent

Acoustic Guitar

plucked

5

Bar.

— walls Dawn is— near— Days like these it takes— me

A. Gtr.

improvise a fingerpicking pattern using these voicings, start sparse and get denser

11

Bar.

Sev-eral min-utes to— re call— what Brought me— here— Must

A. Gtr.

16

Bar.

be the— air— Must— be— the air—

A. Gtr.

22

$\text{♩} = 100$ , giusto

Bar.

Sleep-ing bag— and sleep - ing pad—

A. Gtr.

embellish ad lib.

28

Bar.

A. Gtr.

34

Bar.

A. Gtr.

40

Bar.

A. Gtr.

46

Bar.

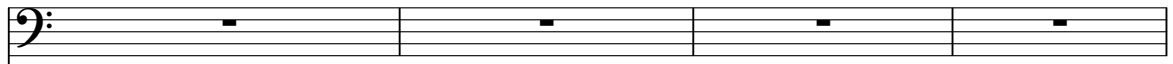
A. Gtr.


51  $\text{♩} = 120, \text{giusto}$

Bar.

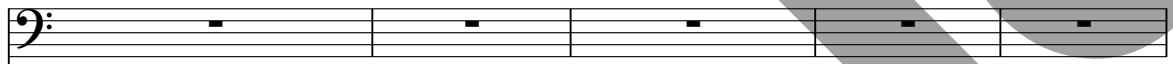
A. Gtr.

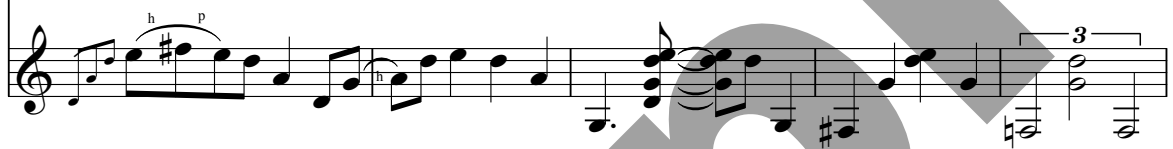
55

Bar. 

A. Gtr. 

59

Bar. 


A. Gtr. 

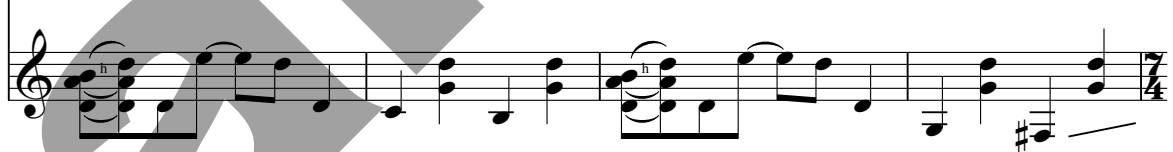
64

Bar. 


A. Gtr. 


69

Bar. 

A. Gtr. 

73

Bar. 

A. Gtr. 

76

Bar. 

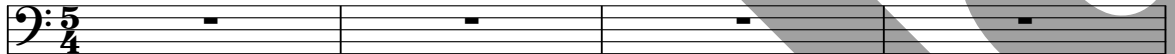
A. Gtr. 


80

Bar. 

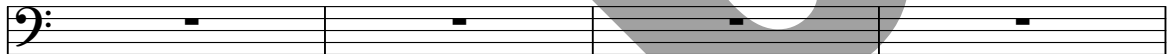
A. Gtr.  strum w/ nail  
*p subito cresc.*


85

Bar. 


A. Gtr.  1/2 mute with R.H., strum w/ nail

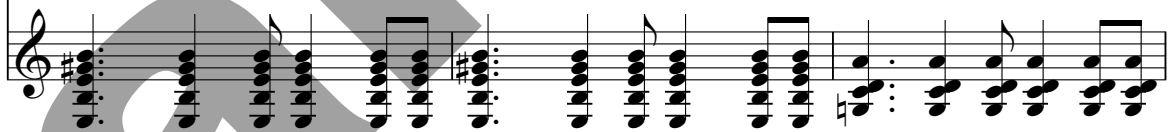
89

Bar. 


A. Gtr. 

93

Bar.  I know this heath and stone

A. Gtr. 

96

Bar.  This pin-nate leaf and bram - bly\_ mat *port.*

A. Gtr. 

99

Bar.  Their smell is thick

A. Gtr.  plucked, open 1/2 mute w/ R.H., strum with nail

102

Bar. 

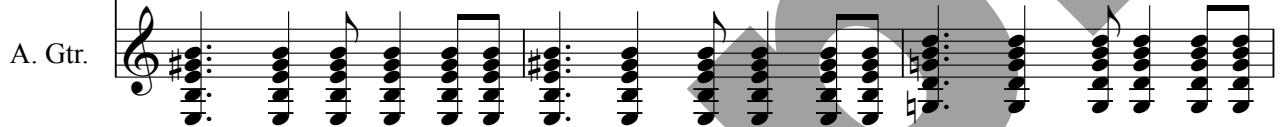
When bare-foot I press down\_

A. Gtr. 

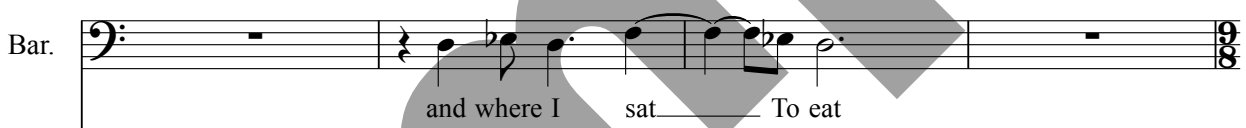
105

Bar. 

My print is left\_

A. Gtr. 

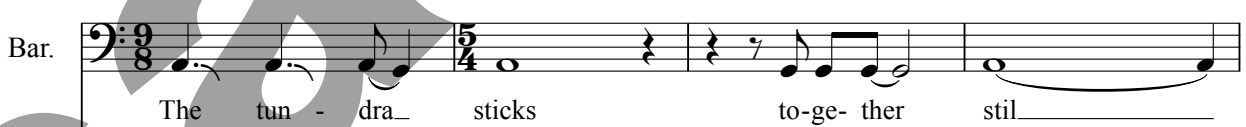
108

Bar. 

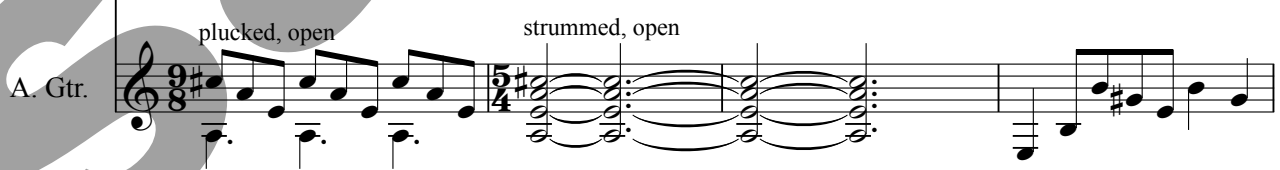
and where I sat To eat

A. Gtr. 

112

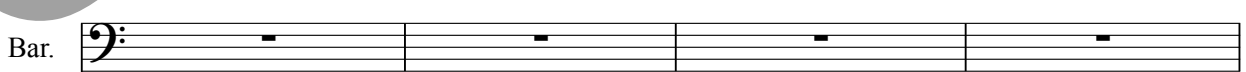
Bar. 

The tun - dra sticks to-ge- ther stil\_

A. Gtr. 

plucked, open      strummed, open

116

Bar. 

A. Gtr. 

120

Bar. 

A. Gtr. 

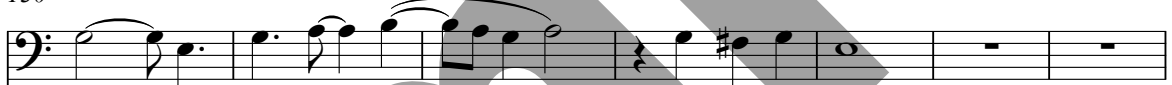
124

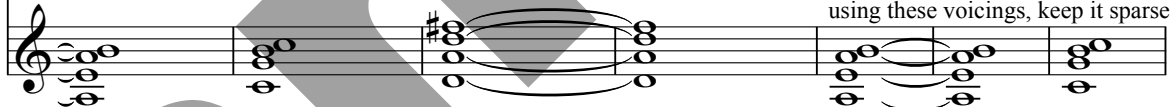
$\text{♩} = 70$ , freely

Bar. 


A. Gtr. 

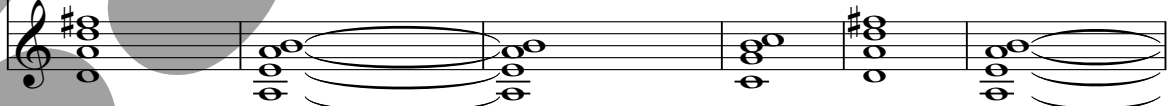
130

Bar. 


A. Gtr. 

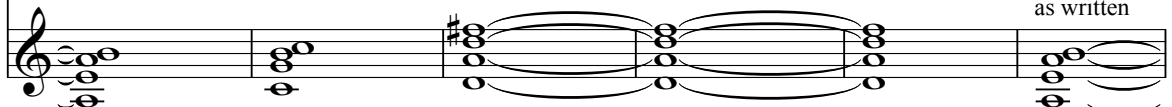
137

Bar. 


A. Gtr. 

143

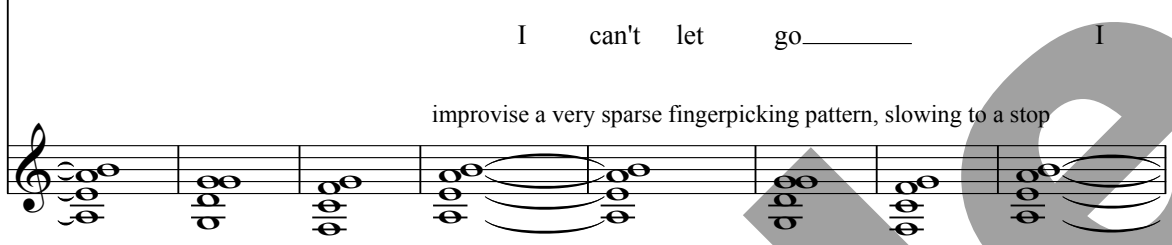
Bar. 

A. Gtr. 

149

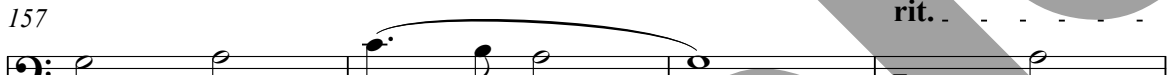
Bar. 

I can't let go \_\_\_\_\_ I


A. Gtr. 

improvise a very sparse fingerpicking pattern, slowing to a stop

157

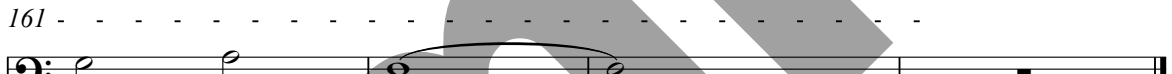
Bar. 

can't let go \_\_\_\_\_ I

A. Gtr. 

rit. . . . .

161 - . . . . .

Bar. 

can't let go \_\_\_\_\_

A. Gtr. 