

Expectations

Michael Dickerson

♩. = 40

Pass by and look Know ing_ chang-es me_ I touched, and I__ took

pp *p* pp *p* pp *p*

on bridge - - - - sul tasto sul G on bridge - - - - sul tasto on bridge - - - - sul tasto

mp *pp* mp *pp* mp *pp*

pizz. *mp*

p

Ped.

10

8

It all pas ses me now Like the fi-gure and I Con-tent as the ground

pp *p* *pp* *p*

on bridge - - - sul tasto sul G on bridge - - - sul tasto sul C

mp *pp* *mp* *pp*

Ped.

pp

gradually release pedal

3

17

mp
With warmth I was con-tent At least for a lit-tle while

mp *p* *mp* *p* *mp* *p*
non vibrato, legato

pp *mp* *pp* *mp* *pp* *mp*
arco
p 3

p
Ped. 3

Un-til the cold out-side was spent *mf* So much of life is a one time af - fair Ex-pec

mp *p* *mf*

p *mf* *pizz.* *mf*

mf *mp* *p*

28

(spoken)

ta-tions be-come us The flip-pant long- ings of our un - kempt souls That take us and leave us there

mf

p

Musical staff 1: Treble clef, 8/8 time signature, containing whole rests.

Musical staff 2: Treble clef, starting with whole rests and then a melodic line marked *mp*.

Musical staff 3: Bass clef, 13/8 time signature, starting with whole rests and then a melodic line marked *mp*.

Musical staff 4: Bass clef, starting with whole rests and then a melodic line marked *mp*, with the word *arco* above the first measure.

Musical staff 5: Grand staff (treble and bass clefs) with chords in the first two measures and whole rests thereafter.

43

This musical score page, numbered 43, contains five staves of music. The top staff is a treble clef staff with a common time signature and contains six measures of whole rests. The second staff is a treble clef staff with a common time signature, containing a melodic line with eighth and sixteenth notes, slurs, and accents. The third staff is a 13/8 time signature staff, containing a complex melodic line with eighth and sixteenth notes, slurs, and accents. The fourth staff is a bass clef staff with a common time signature, containing a bass line with eighth and sixteenth notes, slurs, and accents. The fifth staff is a grand staff (treble and bass clefs) with a common time signature, containing six measures of whole rests. A large, semi-transparent 'Sample' watermark is overlaid diagonally across the entire page.

8

It's hard to whi - sper

cresc. *mf*

cresc. *mf*

cresc. *sfz* *mf*

mp

55

mp

truth To some one who's Still work-ing it through

sans vib. *pp* *mp* sans vib. *pp* *mp* tongue jam

mute all other strings, tap on belly with finger
 on bridge *mp* *p* sul. tast. on bridge *mp* *p* sul. tast. pizz. *pizz.*

mp 3 *p*

62

mf

So much of life is a one time af - fair Ex - pec - ta - tions be - come us

pizz.

mf

p

rit.
(spoken)

8 And me-mo-ries our do-ing and un-do-ing That take us and leave us there

The vocal staff features a treble clef and a key signature of three sharps (F#, C#, G#). It begins with a rest for 8 measures. The melody starts in the third measure with a quarter note G5, followed by eighth notes A5, B5, and C6. A four-measure phrase is marked with a '4' above the staff. The melody concludes with a quarter note G5 and a half note A5. The lyrics are placed below the notes.

An empty treble clef staff with a key signature of three sharps, containing rests for the duration of the piece.

An empty alto clef staff with a key signature of three sharps, containing rests for the duration of the piece.

And me-mo-ries our do-ing and un-do-ing That take us and leave us there

The bass staff features a bass clef and a key signature of three sharps. It begins with a rest for 8 measures. The bass line starts in the third measure with a quarter note G4, followed by eighth notes F4, E4, and D4. The bass line concludes with a quarter note G4 and a half note F4. The lyrics are placed below the notes.

The piano right hand staff features a treble clef and a key signature of three sharps. It begins with a rest for 8 measures. The accompaniment starts in the third measure with a quarter note G5, followed by eighth notes A5, B5, and C6. The right hand concludes with a quarter note G5 and a half note A5.

The piano left hand staff features a bass clef and a key signature of three sharps. It begins with a rest for 8 measures. The accompaniment starts in the third measure with a quarter note G4, followed by eighth notes F4, E4, and D4. The left hand concludes with a quarter note G4 and a half note F4.