

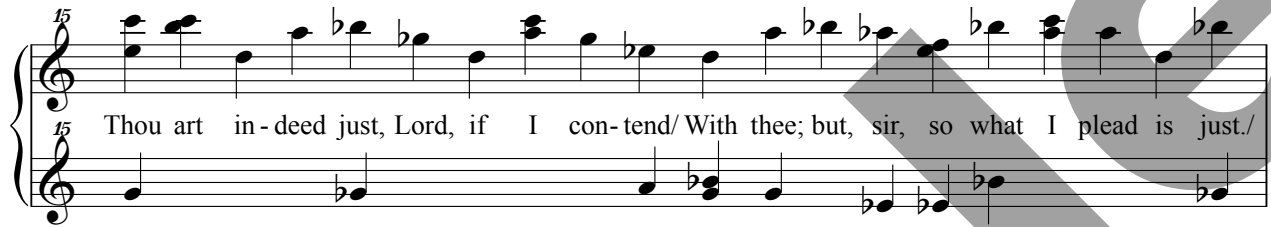
Though Art Indeed Just/When I Am With You

for piano and mezzo soprano

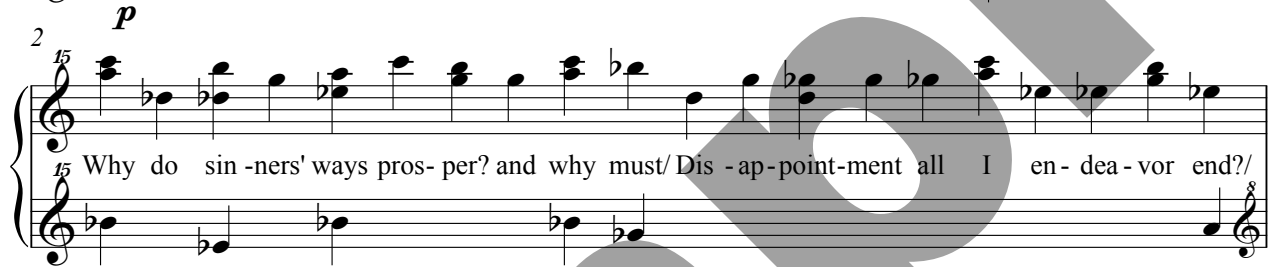
Hopkins/Rumi

Michael Dickerson

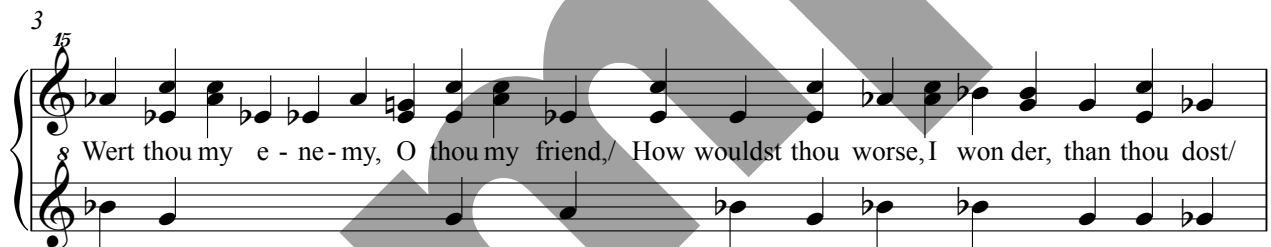
15
Thou art in-deed just, Lord, if I con-tend/ With thee; but, sir, so what I plead is just./



p
2
15 Why do sin-ners' ways pros-per? and why must/ Dis -ap-point-ment all I en-dea-vor end?/



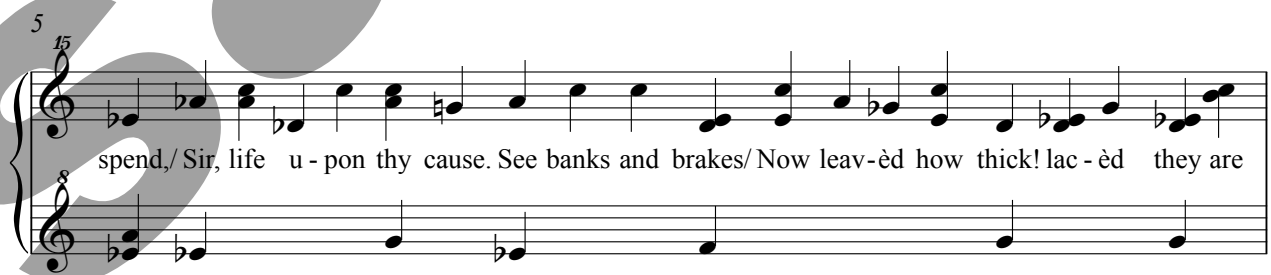
3
15
8 Wert thou my e - ne - my, O thou my friend,/ How wouldst thou worse, I won-der, than thou dost/



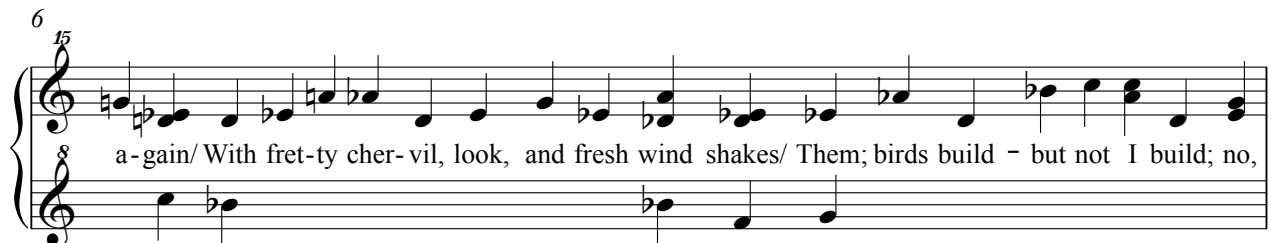
4
15
8 De-feat, thwart me? Oh, the sots and thralls of lust/ Do in spare hours more thrive than I that



5
15
8 spend, / Sir, life u - pon thy cause. See banks and brakes/ Now leav-èd how thick! lac - èd they are



6
15
8 a-gain/ With fret-ty cher-vil, look, and fresh wind shakes/ Them; birds build - but not I build; no,



7

but strain./ Time's eu-nuch, and not breed one work that wakes./ Mine, O thou Lord of life, send my

8

♩ = 120, playful

roots rain.

p *mp*

12

17

mf

When I am with you we stay up__ all__ night

mp

20

When you're not here I can't get to

23

sleep Praise God for these two in -

f *dim.*

mp

f

Red.

26

som-ni - as and the dif - ference be-tween them

mf

29

Musical score for measures 29-31. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a triplet in the right hand and a steady bass line in the left hand. Dynamics include *mp* and *mf*.

32

Musical score for measures 32-33. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a triplet in the right hand and a steady bass line in the left hand. Dynamics include *mp* and *mf*.

34

Musical score for measures 34-36. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a triplet in the right hand and a steady bass line in the left hand. Dynamics include *p*, *f*, and *mf*. The lyrics "When I am not here" are written under the vocal line. A dynamic marking *8va* is present above the piano part in measure 34.

37

When you're with_ you.

40

I can't get... get... get...

subito p

42

These in - som - ni -

mf

44

as When I am with God!

mp *mf* *f*

f

The musical score consists of three staves. The top staff is for the voice, starting with a treble clef and a key signature of one flat. It contains the lyrics 'as When I am with God!' and a dynamic marking of *f*. The middle and bottom staves are for the piano, with a grand staff (treble and bass clefs). The piano part includes dynamic markings of *mp*, *mf*, and *f*. A large, diagonal watermark reading 'Sample' is overlaid across the entire page.