

Thought 1

for guitar

Adagio

Michael Dickerson

4 3 4 5 4 4 5 3 4 5 6

pp p

5 3 6 5 4 5

9 4 5 2 3 3 4

13

17 = *espressivo* slide fretted notes to next position
3 4 12 16
let ring *mp*

21 *sempre* let ring *mp* *mf*

24 let ring *mf* *p* *rubato*

27

let ring
ff

31

let ring
mf cresc.

34

let ring

37

rit. *f* *p*
Adagio

40

mp

44

pp