

Lines and Shapes  
fugue and distraction

$\text{♩} = 160$

Piccolo

Flutes 1&2

Oboes 1&2

Clarinets 1&2 (B)

Bass Clarinet (B)

Bassoon

Horn 1 (F)

Horn 2 (F)

Trumpets 1&2 (B)

Trumpet 3 (B)

Trombones 1&2 *solo* *f* *gliss.*

Trombone 3

Tuba

Timpani

Percussion 1 (maraca)  $\text{H} \frac{4}{4}$

Percussion 2 (tambor)  $\text{H} \frac{4}{4}$

$\text{♩} = 160$

Violin I

Violin II

Viola  $\text{H} \frac{4}{4}$

Violoncello

Contrabass

9  
Hn. 1  
Tbn. 1&2  
*mf* *legato*

17  
Hn. 1  
Tpt. 1&2  
Tbn. 1&2  
*mf* *legato* *mp* *p*

25  
Hn. 1  
Tpt. 1&2  
Tbn. 1&2  
Tba.  
*f* *mp* *mp* *mp* *f* *p* *mf* *p* *mp* *mf* *f*

34  
Hn. 1  
Tpt. 1&2  
Tpt. 3  
Tbn. 1&2  
Tbn. 3  
Tba.  
*f* *f* *p* *f* *f* *mp* *f* *f* *f* *f*

44 **A**  
Hn. 1  
Hn. 2  
Tpt. 1&2  
Tpt. 3  
Tbn. 1&2  
Tbn. 3  
Tba.  
*mp* *tutti* *mf* *tutti* *mf* *mf* *p*

**B**

52

Cl. 1&2

B. Cl.

Hn. 1

Hn. 2

Tpt. 1&2

Tpt. 3

Tbn. 1&2

Tbn. 3

Tba.

*f*

*p*

straight mute

*p*

*p*

*p*

*p*

*p*

**B**

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*pp*

*pp*

*pp*

*pp*

**B**

59

Picc.

Fl. 1&2

Cl. 1&2

B. Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

*fp* — *mf*

*fp* — *mf*

*mf*

*mf*

*p*

*mp*

*mp*

*mp*

*mp*

66

Picc. *mf*

Fl. 1&2 *mf*

Ob. 1&2 *mf*

Cl. 1&2 *mf*

B. Cl. *mf*

Bsn. *mf*

Hn. 1 *pp*

Hn. 2 *pp*

Tpt. 1&2 *pp*

Tpt. 3 *pp*

Tbn. 1&2 *mf* *p*

Tbn. 3 *mf* *p*

Tba. *mf* *p*

Timp. *p* poco a poco cresc.

Vln. I *mp* pizz.

Vln. II *mf* *mp* pizz.

Vla. *mf* *mp* pizz.

Vc. *mf* *mp* pizz.

Cb. *mf* *mp* pizz.

C

74

Picc. *f*

Fl. 1&2 *f*

Ob. 1&2 *ord.* *mp* *f* *6*

Cl. 1&2 *f* *3* *3*

B. Cl. *f* *3* *3*

Bsn. *ord.* *mp* *f* *6*

Hn. 1 *mp* *p*

Hn. 2 *mp* *pp* *mp* *p*

Tpt. 1&2 *mp* *pp* *mp* *p*

Tpt. 3 *mp* *pp* *mp* *p*

Tbn. 1&2 *mf* *pp* *mf* *solo mp* *mf*

Tbn. 3 *mf* *pp* *mf* *mp* *mf*

Tba. *mf* *pp* *mf* *mp* *mf*

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

82 arco accel. ♩ = 180 **D**

Fl. 1&2 *p* *f*

Ob. 1&2 *f*

Cl. 1&2

B. Cl.

Bsn. *p* *f*

Hn. 1 *pp*

Hn. 2 *pp*

Tpt. 1&2 *pp* mute out

Tpt. 3 *pp* mute out

Tbn. 1&2 (solo) *f*

Tbn. 3

Tba. *f*

Timp. *f* *mf*

Perc. 1 shake roll catch

Perc. 2 sticks on wood (clicks) sticks on skin (bass)

Vln. I arco *f* *p* *f* accel. ♩ = 180 **D**

Vln. II arco *f* *p* *f*

Vla. arco *f* *p* *f*

Vc. arco *f* *p* *f*

Cb. arco *f* *p* *f*

91

Tpt. 1&2

Tpt. 3

Tbn. 1&2

Tba.

Timp.

Perc. 1

Perc. 2

Vc.

Cb.

*tutti*

*f*

*mf*

*pizz*

*f*

||

100

Tpt. 1&2

Tbn. 1&2

Tbn. 3

Tba.

Timp.

Perc. 1

Perc. 2

Vc.

Cb.

*f*

*trb. 2*

*mp*

**E**

**E**

109

Musical score for measures 109-116. The score includes parts for Horn 2, Trumpets 1&2 and 3, Trombones 1&2 and 3, Tuba, Timpani, Percussion 1 and 2, Violoncello, and Contrabass. A dynamic marking of *f* is present in the trumpet parts.

117

Musical score for measures 117-124. The score includes parts for Clarinets 1&2 and Bass Clarinet, Horn 2, Trumpets 1&2 and 3, Trombones 1&2 and 3, Tuba, Timpani, Percussion 1 and 2, Violin I and II, Violoncello, and Contrabass. Dynamic markings include *p* and *f* for the woodwinds, and *p legato* for the strings. A section marker **F** is located above the clarinet parts.



126

Fl. 1&2  
Ob. 1&2  
Cl. 1&2  
B. Cl.  
Timp.  
Perc. 1  
Perc. 2  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*mf*  
*arco*  
*p*  
*f*  
*arco*  
*f*

134

**G**

Fl. 1&2  
Ob. 1&2  
Cl. 1&2  
B. Cl.  
Bsn.  
Timp.  
Perc. 1  
Perc. 2  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*p*  
*p*  
*p*  
*f*  
*mf*  
*f*  
*(p)f*  
*f*

142

Picc.

Fl. 1&2

Ob. 1&2

Cl. 1&2

B. Cl.

Bsn.

Hn. 1

Hn. 2

Tpt. 1&2

Tpt. 3

Tbn. 1&2

Tbn. 3

Tba.

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*ff*

*f*

*fp*

*fortissimo*

150  $\text{♩} = 160$

Picc.

Fl. 1&2

Ob. 1&2 *f* *p*

Cl. 1&2 *f* *p*

B. Cl. *f* *p*

Bsn. *f* *p*

Hn. 1 *mf*

Hn. 2 *f*

Tpt. 1&2 *f*<sup>3</sup>

Tpt. 3 *mp*

Tbn. 1&2 *tutti* *f* *mf*

Tbn. 3 *f* *p* *mf*

Tba. *f* *p*

Timp.

Perc. 1

Perc. 2

$\text{♩} = 160$

Vln. I *pp* pizz

Vln. II *pp* pizz

Vla. *f* *pp* pizz

Vc. *pp* pizz

Cb. *pp* pizz

161

Picc. *f*

Fl. 1&2 *f*

Ob. 1&2 *f*

Cl. 1&2 *f*

B. Cl. *f*

Bsn. *f*

Hn. 1 *mf*

Hn. 2 *mf*

Tpt. 1&2 *mf*

Tpt. 3 *f* *mf*

Tbn. 1&2

Tbn. 3

Tba.

Timp.

Perc. 1

Perc. 2

Vln. I *arco* *mf* *cresc.*

Vln. II *arco* *f*

Vla. *arco* *mf* *cresc.*

Vc.

Cb. *arco* *f*

166

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

B. Cl.

Bsn.

Hn. 1

Hn. 2

Tpt. 1 & 2

Tpt. 3

Tbn. 1 & 2

Tbn. 3

Tba.

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*f*

*ff*

*arco*

*f*